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BARTELS'

CHECK LIST

OF

CANAL ZONE STAMPS

2239a.43

J. M. BARTELS CO.,
BOSTON, MASS.
December 20, 1906.

2239a.43

PREFACE.

THIS Check List of Canal Zone stamps has been compiled to facilitate the collecting of these interesting and somewhat complicated issues, which for more than two years have formed a favorite study with nearly all specialists in United States and dependencies.

The original idea of the compiler was to include only the most important varieties, omitting everything of inferior interest, especially broken letters and shifted surcharges. However, for the benefit of the few who have collected both major and minor varieties the majority of the latter frequently taken by the advanced specialist have been included in smaller type and designated by double letters.

In addition to the above, misplaced surcharges of the words "Panama" are found on all values of the third, fourth and fifth series, namely surcharge "Panama" once only, twice at either right or left, and three times on the same stamp.

To all specialists "The Stamps of the Canal Zone," by Geo. L. Toppan, published by the Scott Stamp and Coin Co., New York, is especially recommended. The writer is particularly indebted to Mr. Toppan and his work for much valuable information and desires to express his gratitude also to Dr. J. C. Perry, and Dr. Stephen A. Welch for services rendered.

J. MURRAY BARTELS.

Boston, Mass., Dec. 20, 1906.

BOSTON

J. M. Bartels.
January 19, 1907

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FIRST SERIES.

Rubber hand-stamp surcharge CANAL ZONE on Panama issue.

1904. June 24.

1. 2c. rose PANAMA reading up (total issue of 2c. 2500).
   - a. CANAL ZONE inverted (100 issued).
   - b. CANAL ZONE double.
   - c. PANAMA reading down.
   - d. PANAMA reading up and down.
   - e. PANAMA 15 mm long, reading down.
   - f. PANAMA 15 mm long, reading up.
   - g. PANAMA with accent on last A.
   - h. PANAMA with accent, reading down.
     - aa. CANAL ZONE inverted, PANAMA reading down.
     - bb. CANAL ZONE inverted, PANAMA reading up and down. (2 issued).
     - cc. CANAL ZONE double, both inverted.
2. 5c. blue (6775 issued).
   - a. CANAL ZONE inverted (100 issued).
   - b. CANAL ZONE double.
     - aa. CANAL ZONE diagonal (100 issued).
     - bb. Pair, one without, CANAL ZONE, (10 issued).
3. 10c. yellow (5025 issued).
   - a. CANAL ZONE inverted.

SECOND SERIES.

United States stamps of 1902 series surcharged vertically twice **CANAL ZONE.***

1904. July 18.

4. 1c. green (43,738 issued).
5. 2c. carmine (68,414 issued).
6. 5c. blue (20,858 issued).
7. 8c. puce* (7,932 issued).
8. 10c. light brown (7,856 issued).

*Broken letters are numerous in this issue. The most prominent is I for L in CANAL on 8c. (No. 1 in sheet).

THIRD SERIES.

Printed surcharge CANAL ZONE on Panama Stamps.

1894. December 12.

9. 1c. deep green (1st printing), dark yellow green (2nd and 3rd printing). (320,000 issued.)
   a. Wide space between A and L (No. 41).
   b. CANAI. (1st printing No. 4, and sometimes 3, 2nd and 3rd printing No. 42).
   c. ZONE in wrong font (2nd and 3rd printing, No. 48.)
   d. CANAL in wrong font (3rd printing, No. 26)
   e. Double surcharge of CANAL ZONE.
   f. Inverted (3 known used).
      aa. C, second A and L of CANAL broken. (1st printing No. 1.)
      bb. Z of ZONE broken. (2nd and 3rd printing, No. 32.)
      cc. E of ZONE broken. (2nd and 3rd printing, No. 33.)
      dd. ON in ZONE below line (No. 87).

10. 2c. carmine rose (1st printing), bright rose (2nd printing). (370,000 issued.)
   a. Wide space between A and L. (No. 41.)
   b. CANAI. (1st printing No. 4, sometimes also 3 and 35, and 2nd printing, No. 42.)
   c. L of CANAL sideways. (No. 67, About 25 issued.)
   d. Inverted surcharge.
      aa. C, second A and L of CANAL broken. (1st printing, No. 1.)
      bb. Z of ZONE broken. (2nd printing, No. 32.)
      cc. E " " (" " " 33.)
      dd. ON in ZONE below line. (1st printing, No. 87.)

11. 5c. blue and carmine red. Narrow bar.*

First printing.

(Dec. 12, 1904–30,000 issued.)

a. Wide space between A and L (No. 41.)
b. CANAI (No. 4, sometimes also 3).
c. CANAL ZONE double.
d. ANAMA (8 times in sheet, bottom row).
e. PANAM (Nos. 92 and 97).
f. PANAAM (No. 46 on a few sheets only).
g. PANAAM and widely spaced A L (No. 41).
h. PANAM^{A} (Nos. 15 and 20).
i. PANAMA 5 mm below bar at right. (Nos. 15 and 20.)
   aa. C, second A and L of CANAL broken (No. 1).
   bb. Tall thin M in PANAMA (41 and 46).

12. 5c. light blue and deep carmine. Narrow bar.*

Second printing.

(May 4, 1905–10,000, June 23, 1905–20,000 issued).

a. PANAAM (Nos. 41 and 46).
b. PANAM$_{A}$
   aa. Z of ZONE broken (No. 32).
   bb. E of ZONE broken (No. 33).

*The impression of surcharge CANAL ZONE is bold and clear in the first printing, more so than in the second. The carmine surcharge is a shade darker in the latter and there is also a slight shade difference in the blue of the stamp.

13. 5c. blue and vermilion. Wide bar.

Third printing.

(Aug. 21st–20,000; Sept. 23,1905-25,000 issued).

a. CANAI (No. 42).
b. PAMANA (Nos. 95 and 100).
c. PANAMA (Nos. 24, 29).
d. PANAMA 16 instead of 15 mm, NAM wide at left (Nos. 25, 30).
e. PANAMA 1½ instead of 3 mm below bar (Nos. 91 to 100).
f. Double surcharge CANAL ZONE.

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).
cc. Second A of PANAMA omitted.
dd. Bar at bottom of stamp.
ee. Bar entirely omitted.

14. 5c. light blue and carmine. Wide bar.

Fourth printing.

(Nov. 23, 1905–20,000 issued).

a. CANAI (No. 42).
b. ZONE wrong font (No. 48).
c. PAMANA (Nos. 54 and 59).

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

No. 13 (third printing) appears to have been made on two different surchargings of the Panama stamps. The vermilion of one is different from any of the other shades and is a very heavily inked impression. The other color in this printing is more a crimson or intense carmine, the letters appearing also somewhat heavily inked, while the CANAL ZONE surcharge is a gray black scantily inked impression.

No. 14 (fourth printing) resembles more closely the fifth printing. The CANAL ZONE surcharge is black and heavily inked, the type appearing less clean. The blue is a light shade, similar to the first printing.

15. 5c. dark blue and dark red. Wide bar.
Fifth printing.
(March 6, 1906–29,000 issued).

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. L of CANAL wrong font (No. 42).
d. Z of ZONE wrong font (No. 32).
e. N of CANAL wrong font (No. 65).
f. PAMANA (Nos. 54, 59).
g. PANAMA double.

16. 5c. blue and carmine vermilion. Wide bar.
Sixth printing.
(Aug. 17, 1906–100,000 issued).

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. Z of ZONE wrong font (No. 32 and 45).
d. Z of ZONE and L of CANAL wrong font (No. 42).
e. N of CANAL wrong font (No. 65).
f. PAMANA (Nos. 54 and 59).
g. Space between bar and PANAMA 4 mm instead of 2½ (2nd horiz. row).

aa. E in ZONE broken (No. 33).
bb. Z in ZONE broken (No. 34).

No. 15 (fifth printing). The shade of stamp and especially the surcharge bar and PANAMA is very dark and readily distinguishes this printing from all others.

No. 16 (sixth printing). The color of the red surcharge is a much lighter shade than any of the preceding and might be called carmine vermilion. The impression of PANAMA appears heavier due to a more liberal supply of ink. The blue is a medium shade.

7. 8c. on 50c, bistre brown, carmine surcharge on* fourth Panama issue.

(Dec. 12, 1904–19,700 issued.)

a. Large 8 (20 times in each sheet).
b. Wide space between A and L (No. 41).
c. CANAI (No. 4, sometimes also 3).
d. PANAMA 5 mm below bar at right (Nos. 15 and 20 or 20 and 70).
e. ZONE in wrong font (third printing).**

aa. 8 is a third type (Nos. 45, 50, 95, 100)
bb. C, second A and L of CANAL broken (No. 1).
cc. Z of ZONE broken (No. 32).
dd. E of ZONE broken (No. 33).
ee. M of PANAMA tall and narrow (Nos. 41 and 46).

8. 8c. on 50c, bistre brown, carmine surcharge, on third Panama issue.

(Dec. 12, 1904–300 issued in error.)

a. Large 8.
b. Wide space between A and L (No. 41).
c. CANAI (No. 4).
d. PANAMA reading up and down (Nos. 1 and 51).
e. PANAMA 15 mm long.
f. PANAMA with accent on 3rd A, (Nos. 34, 38, 84, 88).

aa. 8 is a third type (Nos. 45, 50, 95, 100).
bb. C, second A and L of CANAL broken (No. 1).
cc. Z of ZONE broken (No. 32).
dd. E of ZONE broken (No. 33).
ee. MA is raised at right (Nos. 19, 69).
ff. P at right wrong font (Nos. 49, 99).
gg. First A at left large (Nos. 42, 92).
hh. Second A at right large (Nos. 35, 85).
ii. Third A at right large (Nos. 44, 94).

*In the third PANAMA issue the surcharges at sides run in the ame direction, in the fourth issue they read up at left and down at ght.

**Several sheets of the first printing of the 8c were found among ie third surcharge CANAL ZONE.

19. 8c. on 50c, bistre brown, red brown surcharg on fourth Panama issue.* Second printin (Summer 1905, 5000 issued.)

a. Large 8.
b. CANAI (No. 42).
c. 8 cts. double (50 issued).
d. CANAL wrong font (No. 26).
e. ZONE wrong font (No. 48).
f. L of CANAL wrong font (No. 42).
g. Z of ZONE wrong font (No. 32).
h. N of CANAL wrong font (No. 65).

aa. 8 is a third type (Nos. 45, 50, 95, 100).
bb. Z of ZONE broken (No. 32).
cc. E of ZONE broken (No. 33).
dd. 8 omitted (1 known).

20. 10c. yellow, carmine surcharge. Narrow ba

First printing.

(Dec. 12, 1904–30,000 issued.)

a. Wide space between A and L (No. 41).
b. CANAI (No. 4, on some sheets also No. 3
c. PANAMA 5 mm below bar at right (No 15 and 20).

aa. C, second A and L of CANAL broken (No. 1).
bb. Thin narrow M in PANAMA (Nos. 41, 46).

21. 10c. yellow, rose brown surcharge. Narrow ba

Second printing.

(Fall of 1905,**–25,000 (?) issued.)

a. CANAI (No. 42).

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

*By mistake three sheets of this brown red surcharge of t 8 cts. were included in the fifth CANAL ZONE printing. Varieties to h belong to this printing. One full sheet is in Mr. Toppan's coll tion.

**Dr. Perry states that 25,000 were issued. In view of the decid rarity of this stamp this figure is probably a mistake.

2. 10c. yellow,* carmine surcharge. Wide bar.
Third printing.
(Early in 1906 incl. No. 23–20,000 issued.)

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. CANAI (No. 42).
d. PANAMA at right (Nos. 24 and 29).
e. P touches bar above (Nos. 91 and 96).
aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

3. 10c. yellow,* orange red surcharge. Wide bar. (Early in 1906, incl. No. 22–20,000 issued.)

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. CANAI (No. 42).
d. PANAMA at right (Nos. 24 and 29).
e. PAMANA at right (Nos. 95 and 100).
f. PANAMA at left 16 mm instead of 15 (Nos. 25, 30).
aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

4. 10c. yellow, dark red surcharge. Wide bar.
Fourth printing.
(June, 1906–20,000 issued.)

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. L of CANAL wrong font (No. 42).
d. Z of ZONE wrong font (No. 32).
e. N of CANAL wrong font (No. 65).
aa. E in ZONE broken (No. 33).

*The stamps furnished by Panama for the third printing consisted of two different surchargings. In No. 21 PANAMA appears to be in heavier print due to liberal inking of the type, while No. 22 has a poorly inked dry appearance.

FOURTH SERIES.

1905.

25. 2c. rose on fourth Panama. Vermilion surcharge (January, 1906, incl. No. 26–15 000 issued).

a. ZONE wrong font (No. 48).
b. CANAI (No. 42).
c. PANAMA (Nos. 24 and 29).
d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30).
e. PANAMA 1½ instead of 3 mm below bar.
f. Bar at bottom of stamp.

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

26. 2c. rose on fourth Panama. Dark carmine surcharge. (January, 1906.)

a. ZONE wrong font (No. 46).
b. CANAI (No. 42).
c. PANAMA (Nos. 24 and 29).
d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30).
e. PANAMA 1½ instead of 3 mm below bar.

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).

8c. bistre brown "8 cts." with period on third Panama. Third printing of 8c.
(Nov. 23, 1905–20,000 issued.)

a. ZONE wrong font (No. 48).
b. CANAI (No. 42).
c. PANAMA 15 mm long.
d. PANAMA reading up and down (Nos. 1 and 51).
e. PANAMA has accent on last A (Nos. 34, 38, 84, 88).

aa. Z of ZONE broken (No. 32).
bb. E of ZONE broken (No. 33).
cc. MA is raised at right (Nos. 19, 69).
dd. P at right wrong font (Nos. 49, 99).
ee. First A at left large (Nos. 42, 92).
ff. Third A at right large (Nos 44, 94).
gg. Second A at right large (Nos. 35, 85).
hh. Third A an inverted V (Nos. 14, 64).
hh. Bar at bottom of Stamp.
ii. Extra bar near bottom of Stamp.
jj. No bar on Stamp.

FIFTH SERIES.

1906.

28. 1c. on 20c. violet. *First printing.* Space 2½ mm above CANAL.
(April, 1906–100,000 issued.)
a. Accent on one or more A's of PANAMA.
aa. Two dots between Z and O of ZONE (Nos. 12 and 62 on some sheets). Space 1½ mm above CANAL.

29. 1c. on 20c. violet. *Second printing.* Small figure 1.
(about May, 1906–100,000 issued).
a. "1" and C, 1¾ instead of 2¾ mm apart (Nos. 49 and 99).
b. Accent on one or more A's of PANAMA.

30. 1c. on 20c. violet. *Third printing*, wide space of 3mm below 1ct.
(About August, 1906–300,000 issued.)
a. Accent on one or more A's of PANAMA.
b. Wide space between C and A of CANAL (No. 50).
c. Wide space between P and A of PANAMA at right (No. 49).
d. Inverted V instead of last A at left (No. 7 and 57).

31. 2c. on 1p. lake. *First printing.* Space 3½ mm above CANAL.
(April, 1906–200,000 issued.)
a. Accent on one or more A's of PANAMA.
aa. Two dots between Z and O of ZONE (Nos. 1 and 62).

2c. on 1p. lake. *Second printing.* Space above CANAL 1½ mm, below 2 Cts. 1¼, (About May, 1906 -200,000 issued.)

a. Accent on one or more A's of PANAMA.

2c. on 1p. lake. *Third printing.* Space below 2 Cts. 3mm.
(about Sept. 1906 – 50,000 issued.)

a. Accent on one or more A's of PANAMA.
b. Inverted V instead of last A at left (Nos. 7, 57).

8c. on 50c. bistre brown. "8 cts" without period on third Panama. Fourth printing.
(April, 1906 – 49,000 issued.)

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. Z of ZONE wrong font (No. 32).
d. L of CANAL wrong font (No. 42).
e. PANAMA 15 mm long.
f. PANAMA reading up and down (Nos. 1 and 51).
g. PANAMA with accent on last A (Nos. 34, 38, 84, 88).
h. 8 cts. double.

aa. E of ZONE broken (No. 33).
bb. MA is raised at right (Nos. 19, 69).
cc. P at right wrong font (Nos. 49, 99).
dd. First A at left large (Nos. 42, 92).
ee. Second A at right large (Nos. 35, 85).
ff. Third A at right large (Nos. 44, 94).
gg. Third A an inverted V (Nos. 14, 64).
hh. N in PANAMA at right inverted.
ii. Bar omitted.

35. 8c. on bistre brown. "8 cts." with period, o
fourth Panama. Fifth printing, (Sept
1906 – 20,000 issued.)

a. CANAL wrong font (No. 26).
b. ZONE wrong font (No. 48).
c. Z of ZONE wrong font (No. 32).
d. L of CANAL wrong font (No. 42).
e. N of CANAL wrong font (No. 65).
f. PAMANA (Nos. 54, 59).
g. 8 cts. omitted (50 issued).
aa. E in ZONE broken (No. 33).

SIXTH SERIES.

1906 — 1907.
Permanent issue.
Various heads in black, colored frames.
Surcharge **CANAL ZONE** reading down.
Printed by Hamilton Bank Note Co., New York.

36. 1c. green and (black Balboa).

37. 2c. bright red and black, Cordoba, (Nov.'06)
(First printing. Surcharge reading up
Nov. 1906 – 50,000 issued.)

38. 2c. bright red and black. (Second printing
Surcharge reading down. Nov. 1906 – 30,00
issued.)

39. 5c. blue and black (Arosemena).

40. 8c. violet black and black (Hurtado).

41. 10c. violet and black (Obaldia).

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